

# Static

WMWC 540 AM Newsletter

October 1991, Issue I



PIXIES • BILLY BRAGG • LAST TRIBE • LLOYD COLE • VILLAGE PEOPLE

# W/MWC

# 540 AM



Playing the Music you Want to hear

## W/MWC OFFICERS

Dave Harris . . . Station Manager  
Jean Melvin . . . Program Director  
Kent Romska . . . Business Director  
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Emma Collins . . . Publicity Director  
Whitney Hall . . . Music Director  
Lauren Haley . . . Asst. Station Manager  
Dana Bradley . . . Asst. Program Director  
Jason Caddell . . . Asst. Music Director  
Chris Orange . . . Technical Assistant  
Rafael Mazarrasa . . . Technical Assistant  
Damien Haussling . . . Chief Announcer  
Stephanie Moran . . . Traffic Manager  
Joel Mog . . . . . Chief Librarian  
Anita Overcash . . . Secretary

## HELP!

We are in need of people to help organize the vinyl which is, as of now, screwed. If you are of the filing persuasion, please write your name and phone number on a peice of paper, kinda like those Pizza Hut "Make Your Own Coupons," and send it to Joel Mog, Box 2107. The station will love you forever and will even give you a free W/MWC t-whirt of appreciation.

## STATIC STAFF

### EDITOR

Dana Bradley

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Nicki Hutnick

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Laura Thomson

### LAYOUT

Dana Bradley

W/MWC WOULD LIKE TO THANK  
ITS STAFF AND DEEJAYS  
FOR ALL THE TIME AND EFFORT  
THEY'VE PUT INTO THE STATION.  
WITHOUT THEM, W/MWC WOULD,  
OF COURSE, BE NOTHING.

STATIC HAS BEEN TOUCHED BY THE HAND OF TEX

# THE STORY OF STATIC

What you're holding is a labor of love, but a damn good one. This is the first installment of the official newsletter of WMWC (Radio Free Fredericksburg), fondly known as **STATIC**.

This is going to be a musical publication, but more than just a musical publication. We at WMWC are serving a higher purpose. It doesn't matter that no one in the community can hear us. What we serve is a high ideal. So we like to think that the college community is a little better off because of our efforts. Not only do we provide MWC with college radio, which can be a highly entertaining prospect, but we also get some of the hottest college bands to play here. And, probably more importantly, our station is a haven for a bunch of reprobates, like myself. It gives us something to do (other than inciting riots or painting "Homer" above the Simpson Library sign). This station is an outlet for that terrible feeling

that you have no control over anything the administration does to you.

See, we pretend that way up on top of Ann Carter Lee Hall (definitely the nose bleed section) we are untouchable, above the petty schemes and power plays of the administration, above the petty regulations laid down by the draconian FCC, above campus walk. We like to pretend that we're an important part of campus life.

So here it is—**STATIC**. This is a newsletter for you. And it can be by you, if you'd like. We welcome any type of submission, it doesn't even have to be about music. Just drop it in the suggestion box in the studio. Anyway, peruse the text, see what you think, take her for a test drive, see how she handles, and listen to WMWC 540 AM Radio Free Fredericksburg when you can. It may not be all bad.

Chris King, Staff Writer

## WMWC SUBLIST

CAN'T MAKE YOUR SHOW? CALL A SUB...

Todd Howes	4484	Aimee Cooper	4504
Kim Harris	4463	Neil Ford	372-7551
Lisa Howard	4463	Scarlett Bohannon	371-9217
Steve Yi	4441	Lydia Cordes	4482
Mike Charnoff	4430	Laura King	4507
Shelly Stinnett	4496	Anita Overcash	4468
Eric Stephan	4735	Dana Bradley	4509
Douglass Hutton	4070	Damen Haussling	4734
Jo Beth Dryer	373-8420	Chris Johnson	4476
John Murphy	4417	Whitney Hall	373-1463
Adam Karst	4417	Lauren Haley	4436
Michael Margolis	4416	Wendy Scott	4734
Heather Cunningham	4466	Sean Newman	4484
Chris Harrell	4483	Amy Nelson	4489
Rob McAllister	4483	Meghan Sedlock	4455
Scott Allen	4422	Skeeter McPheeters	4502
Andrew Crislip	4422	Kelly Barnes	4512
Brett Abildso	4441	Chris King	4658
Zoey Rawlins	4455	Kristen O'Malley	4466
Beth Hosker	4427	Kelly Becker	4482
Lisa Wagman	4427	Sheila Shadmand	4466
Stephen Botts	4430	Joel Mog	4048
Wendi Cooke	4436	Beth Williams	4396

# STEP INSIDE

## LAST TRIBE

"When you lose your roots, you lose your musicality," states John Smith, vocalist, lyricist, and guitarist for the band Last Tribe. The group formed about two years ago in Pearl River, New York, with the belief that music should be real, not processed. Music should be about emotion and passion.

"Music today is full of sampling, machinery, and stolen beats. It has no emotion, warmth, or roots." John says he and band mate Rick Dobbelaer, also vocalist, and lyricist, and guitarist, are writing about what people feel, about honest emotions and music that people can relate to.

Trapped inside the darkness/  
while you're seeking out the light/  
or running around in circles,  
bouncing off the walls/  
just trying to get it right

John and Rick are both fans of bands such as the Smiths, but John says that he's a great

admirer of Jane's Addiction, noting "They're not afraid to take risks." Last Tribe's intricate sound, however, virtually defies classification. They dislike being labeled "progressive," because they

feel it has such a limited market. The music of Last Tribe transcends such classification. As manager Marc Davison aptly describes the band, "They're not heavy metal and they don't have a flute."

Last Tribe features a unique blend of vocals and guitar often textured with acoustic layering by John and Rick. Bassist Pete Jameson and drummer Dave Ramie complete Last Tribe with a driving rhythmic force. Together these elements culminate in the band's unexpectedly intense live sound. The band has been trying to

put out a CD, but is unable to find a producer who can fully capture the power of their live performances.

According to John, "People are starting to get what we're trying to put across—the whole gist of what we're about, what we want to say." The band is not consumed with thoughts of dollar signs, and feel their concept about music comes through in their music. As they sing on the song "Whores," "Fame has made a whore of you/are you proud of what you do?" Last Tribe plays many clubs in and around New York City, such as CBGB's and the Lighthouse, but feels that people have more of an open mind outside of New York. Closer to Frederick'sburg, Last Tribe has played such clubs as Max's on Broadway in Baltimore and the 9:30 Club in D.C. They have been trying to break through south of D.C.

It was at their first 9:30 show that I first encountered the band. They were doing a three day, three city tour with the Darling Buds.



Immediately captured by their sound, I purchased their demo and filled out a card for their mailing list. They responded with a note and another demo and I began receiving their newsletter, the Last Tribune.

In meeting and talking with the band, I quickly realized that the honesty apparent in their music comes directly from the honesty of their personalities. They are one of the few truly fresh sounds of the music scene today, writing music for the sake of music and the pure enjoyment they find within.

Last Tribe will appear in the Underground on Thursday, November 14.

Dana Bradley, Editor

# NEW AND UPCOMING RELEASES

As compiled from CMJ

## New Releases

Fugazi	Steady Diet of Nothing	Dischord
Blur	Leisure	SBK
Toad the Wet Sprocket	Fear	Columbia
Five Thirty	Bed	Atco
Primal Scream	Screamadelica	Sire/WB
Public Enemy	Apocalypse 91...	DefJam-Columbia
The Ocean Blue	Cerulean	Sire/Reprise
Red Hot Chili Peppers	Blood Sugar Sex Magik	WB
Lloyd Cole	Don't Get Weird on Me Babe	Capitol
The Cult	Ceremony	Sire/Reprise
Pixies	Trompe Le Monde	4AD-Elektra
U2	Achtung Baby	Island
They Might Be Giants	Miscellaneous	Bar/None-Restless
Dylans	Dylans	Beggars Banquet-RCA
Ella Fitzgerald	Returns To Berlin	Verve-PG
Louis Armstrong	An American Songbook	Verve-PG
Venus Beads	Black Aspirin	Emergo
Carter U.S.M.	30 Something	Chrysalis
Dinosaur Jr.	Whatever's Cool With Me (EP)	Sire-WB
Lush	Black Spring (EP)	4AD-Reprise
Richard Thompson	Get Rich Quick	Hannibal
Springhouse	The Eskimo E.P. (EP)	Caroline
Lords of Acid	Lust	Antler Subway-Caroline

## October 29

Psychefunkapus	Skin	Atlantic
Nitzer Ebb	Ebbhead	Geffen

## November 1

Smashing Pumpkins	Lull	Caroline
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## November 5

Buzzcocks	Operators Manual	I.R.S.
Adrian Belew	Desire of the Rhino King	Island
Cocteau Twins	Singles Box Set	4AD-Capitol
Corrosion Of Conform.	Blind	Relativity
Pet Shop Boys	Discography--The Complete Sin	EMI

## November 7

My Bloody Valentine	Loveless	Sire-WB
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## November 12

Elvis Presley	The Lost Album	RCA
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New Releases compiled by Anita Overcash



# WMWC 540 AM FALL 1991 PROGRAM

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
8-10	SCOTT BOILEAU	Zoe & Meghan CAFFINATED	Classical "Get Your Buns Out of Bed Show" Jennifer Williams	Mark C Early Morning To Revive Alternati
10-12	RICK DEARDEN R&B/RAP Bridget O'Connell	Stephanie Moran "DEAD AGAIN" classic rock/progressive	"TOTALLY WHACKED" w/ BETH MOSKOWSKI LISA WAGMAN STEVE NELSON We Play Anything	LAURA I PLAY TH
12-2	Franc (D. Michael Taylor) + Keith Hall "QUALITY APPROVED CRAP"	Progressive Bee-Doppin Kasher Melodies of BLISS! w/ Scott Allen	DIANNE BONNER Playing the music we want to hear KELLY BARNES	DOUG H NO FORM LISTEN
2-4	REGGAE POWER w/ DJ SPIDEY & DJ ROBO (SCOTT PATE & JOHN FRIEDMAN)	Whitney Hall YTO show Bit O' Everything	LYDIA CORDES	COOPER & Playing M is too cool anyone Listen
4-6	Chris & Doug ECLECTIC TUNES	Patty Mims And Ford Nelle (featuring Karen)	ROCKY DIAZ Music for college Pukes	THE COO Presents THE IMPERIAL DARK LEGIONS
6-8	ANYTHING YOU CAN MOVE YOUR BUTT TO DAVE DERKOWSKI BRANDON KNOWLE	THE DANA SHOW	JOE CLAYTON FRAID	JOEL Music to Make
8-10	Raphael Mararzoza NOT Whitney Houston Marisa Czeizel Dance-Club Disco R&B	Tamera Pile Sarah Hartman	ERIC LEGGE	THE BEAT with Chris C
10-12	THE HOUSERS HOT ROCKIN' HITS	SCARLETT DOMINON THE BLOND LEADING THE BLIND stream of Consciousness Prog. SANDRA DENNE MICHELLE DENNE	CHAD KNOWLE JAZZ FATIMA SULAIMAN	THE PROCRUST SHOW w/ Chris

# SCHEDULE • REQUEST LINE X4035 DNA! '91

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Mark ring Music Your Soul ive, Etc.</p>	<p>NEAL WHITE CLASSIC ROCK PROGRESSIVE BRETT ABILDSON</p>	<p>A VSE BY ME ME with Nathan Leslie Mark Fritzel</p>	<p>Susan Pussions HANGOVER HAZE Amy Larson</p>
<p>4.  HE POBLES.</p>	<p>JEFF MOOD CLASSIC ROCK PROGRESSIVE JIM CUNNINGHAM</p>	<p>BECKY SMITH HARD ROCK MOSH AT MARY WASH</p>	<p>Drust BLUES "THE GOING YARD BLUES HOUR +1"</p>
<p>000000 TUTION. MAT. 000000</p>	<p>REN • HALOR THE INDIGO BLUES • FOLK • ROCK • ETC •</p>	<p>Laura King and Kindred Weller A little of this, a little of that - it all depends on how men sleep we get on Thursday</p>	<p>TERRENCE GEARY DAVE WILCOX INDUSTRIAL DARK MACHINE VINE HARC EVANGELISTS</p>
<p>SOOS usic that al for to n to.</p>	<p>BROCCOLI w/Wordi Cook PROGRESSIVE</p>	<p>Deb Brown &amp; Andrew Crisp ACIDENEMA HARD CORE/FUNK</p>	<p>Mara Imperio and Kern Stoker Alternative/Int'l</p>
<p>OKER 2 hours of L OF THE FAVORITE HITS</p>	<p>MARLANA PATTON CLASSIC/PROGRESSIVE (or whatever I feel like)</p>	<p>DAMIEN HAUSSLING PROGRESSIVE JUNK</p>	<p>CHAD BROZIK</p>
<p>MOG Bounce? e You</p>	<p>JOHN DIMEGLIO</p>	<p>AMY WENDY ANNA LIBERAL/PROGRESSIVE/INTERESTING</p>	<p>Anita Overcash // ALL YOU HAVE TO DO // // IS LISTEN // PROGRESSIVE/INDUSTRIAL</p>
<p>LES★ Orange</p>	<p>Keith Han No Rap No Country Children's Music Only</p>	<p>LIVE FROM A FOTOMAT IN NEARBY CULDEPER w/ the COMMODORE OF FUNK</p>	<p>BETH WILLIAMS</p>
<p>TINATION King</p>	<p>Jeff Kovatchich PRIME-TIME OLDIES Beatles, Beach Boys, Monkees...</p>	<p>CUNNINGHAM SONGS for a BLANK Generation HEATHER</p>	<p>YOURS TILL MIDNIGHT CHRIS &amp; ROB</p>



# RECORD REVIEWS



## TROMPE LE MONDE THE PIXIES 4AD/ELEKTRA

Black Francis and company have created a horse of an entirely different color—different in many ways from their previous works. Trompe Le Monde is harder, faster, and louder, a Clydesdale of angst driven raging guitar jams. The first eight songs are especially intense, highlighted by the title song, the intriguing "U Mass," and a fiery "Head On" (a Jesus and Mary Chain cover).

The Pixies can be sure this time around that no one accuses them of wimping out, as some critics did of their 1990 Bossanova release. The only number that slows down in the least in fact, is "Bird Dream of the Olympus Mons," and even then not at all like the surfy guitar breeziness of "Ana" or "Havalina" from Bossanova. Trompe Le Monde is, in fact, quite reminiscent of much of the earlier Pixies work, especially Surfer Rosa. Unfortunately though the Pixies seem to have lost interest in Kim Deal's voice of recent, when she was so effective on "Gigantic" and "Tony's Theme" on their earlier album. In this respect Trompe Le Monde is lacking.

Overall Trompe Le Monde is a solid collection of somewhat typical Pixies weirdness. The surreal underwater imagery, both in much of the lyrics and in the cover itself, only add to the album's style. At times the Pixies can aggravate with their vultures, "one f Jeferies," and UFO fanaticism. But sings Francis, "We're not just kids to say the least/we got ideas to us that's dear." These ideas have formed the most solid Pixies compilation since Doolittle. The Clydesdale gallops on.

Nathan Leslie, Staff Writer

## DON'T TRY THIS AT HOME BILLY BRAGG ELEKTRA

"I'd like to thank Elektra for sticking with me," said Billy Bragg. "In the hope that one day I might make a video that MTV might play and that one day I might make an album that would put the fear of God in Mariah Carey and Bryan Adams. Well, boys and girls, this is that album." Don't Try This at Home, Billy Bragg's great new album, is a quality recording. However, it is doubtful that it will rocket through the charts anymore than his earlier, equally good records have.

Don't Try This at Home is in the same vein as 1988's Worker's Playtime, with songs about people and politics, rather than the socialist anthers of his last release, The Internationale. The new set of songs is a bit more low key than usual, but they share Billy Bragg's talent for strong, simple expressions of real life. He evokes the feelings of a pregnant young woman in "Trust," and songs like "Moving the Goalposts" and "Tank Park Salute" are effectively bittersweet. Upbeat efforts like "Body of Water" and the popular release "Sexuality" swing like "Waiting for the for the Great Leap Forward" from Worker's Playtime. "Dolphins," "The Few," and "Everywhere" are conscientious tracks that tackle social issues while pleasing the ear.

The power of Billy Bragg's music is and has always been that he is a man with a backbone who sings the truth in a straightforward manner. His new album should please his admirers and maybe convert a few new ones who need music like this in their lives. Although it is not a threat to Mariah Carey's pocketbook, overall it is a very good album with good music for a college audience.



**DON'T GET WEIRD ON ME BABE**  
**LLOYD COLE**  
**CAPITOL RECORDS**

"I lost my girl on monday, looking for some sympathy," Lloyd Cole laments on "To the Lions" from his new collection of moans Don't Get Weird on Me Babe. But, this Lloyd Cole album is unlike any of his previous work in that many of the songs include orchestration. In fact, the entire second half is accompanied by classical layerings conducted by Paul Buckmaster. These songs, highlighted by "Margo's Waltz," and a gorgeous "Half of Everything," provide the listener with the most sophisticated, and farthest-from-pop Lloyd Cole yet.

However, the first half of the album is typical Lloyd Cole lamenting with the typical Lloyd Cole flair and word twisting. The riffs are quick and sharp as in "To the Lions," and breezing as in "Pay for it," and rollicking as in "She's a Girl and I'm a Man." In fact, in the first half of the album, Lloyd takes notes from his own earlier works with the Commotions, sounding especially like Rattlesnakes on several tunes.

Despite all of its assets, Don't Get Weird on Me Babe cannot quite measure up to its predecessor, the self titled Lloyd Cole. For, the newer work lacks the poignant beauty of "No Blue Skies," the brutal darkness of "Downtown," and the humor of "Undressed." In fact, despite its overall flow and oneness, Don't Get Weird on Me Babe lacks the tunefulness of its predecessor, and especially lacks a tune that jumps out and grabs you like the former album. But then, Don't Get Weird on Me Babe does not claim to grab a listener—its lure is subtle but constant, like Cole's career.

Nathan Leslie, Staff Writer

**ARE THE VILLAGE PEOPLE BETTER  
 THAN THE NEW KIDS ON THE BLOCK?**

**VILLAGE PEOPLE GREATEST HITS**  
**RHINO RECORDS**

Do you remember the song "YMCA?" Of course you do. In my kindergarten gym class we did a little dance to "YMCA," putting our arms in the shapes of the letters Y-M-C-A every time they came up in the song. "Boy," I thought, "What a cool song about swimming and playing tennis at the Y." Yes, I admit it, and should too, that there was a time that I thought big glittery balls hanging from the ceiling were a neat idea. You couldn't help it, all the hip older kids in the fourth and fifth grades liked disco.

Looking back, we see disco as it really was, a fad for one hit wonders as bland as today's New Kids on the Block. But the Village people were no one hit wonders, they had three whole hits: "YMCA," "Macho Man," and "In the Navy." Furthermore, the Village People's costumes, ranging from policeman to Indian chief, were a flashier gimmick than Donny Wahlberg's facial hair.

I realized that the Village People had left a great impression on me when I listened to their Greatest Hits album and all of their songs sounded so familiar. Yes, my boyfriend and I were so moved by this piece of nostalgia that we blasted the tape, disco danced, and sang along with all of the refrains.

If you're the kind of person who isn't afraid of showing a little affection for your 70s roots, you'll enjoy hearing these "disco classics" again. You'll probably hear it on WMWC for a few weeks until, as in the 70s, the novelty of the Village People wears off once again.

Heather Cunningham, Staff Writer

**RADIO FREE  
 FREDERICKSBURG**

# OFFICER'S NOTES

## PROGRAMMING

To all fellow radio lovers:

I would like to thank everyone for such a great start in the radio year. With only a few exceptions, all have been doing a groovy job.

I only have a few reminders. Feel free to place suggestions/comments in the suggestion box. However, you must sign them--if you say it, own up to it. This is so we can let you know how we intend to address your comment. Also, it would be nice if you did not write individual criticisms all over the papers in the station. Put all this creative energy in the suggestion box. Thanks.

We desperately need record librarians. Please donate a little of your time. Contact Joel Mog.

The radio officers will be attending the College Music Journal Conference in the near future. This conference is full of panels, talks, and concerts to help us learn the radio way. We look forward to telling you all about it.

To end my spew of information, I end with a little trivia. In 1980, businesses paid WMWC to advertise their companies on the air at \$.50 per broadcast. Incentive for us: FM conversion.

Jean Melvin

Program Director

## MUSIC DEPARTMENT

The Music Department corresponds with labels to get free stuff, as well as to acquire recognition as a station. This recognition will be key when WMWC makes the conversion to FM. The playlist helps by giving us an idea of

what is and is not popular, an important factor when we make our reports to the record companies and to reporting services like CMJ and Rockpool.

A lot of people have been putting in requests for various artists and types of music. Here is why we don't have it yet. Right now the majority of our service comes from the biggie labels--Geffen, Atlantic, Columbia, Polygram, etc. If your favorite band is on an indie label, chances are it will be awhile before we get it in. We get service from about ten indies, but there are tons out there. Jason Caddell and I are slowly but surely trying to get in touch with these people, but it takes time. The same goes for specialty music--blues, reggae, etc.--Indie labels. We're working on it.

Unfortunately, if you're looking for more classic rock to come in, it will not. The labels only send us the new stuff and it doesn't make much sense to buy old music when we're getting new stuff free. If there is a particular album that we're lacking and you think we really need it, drop a note in the box in the studio and we'll try to get it.

Whitney Hall

Music Director

## TECHNICALLY SPEAKING

On the agenda for the Technical Department is the hookup of WMWC in the Eagle's Nest. This will greatly increase the listening audience. Also, since direct wiring is being used, the sound will be high quality. We are looking into a phone for the station

that triggers a blinking light instead of a ringer. This will prevent the ringing of the phone from going over the air--very professional.

If anyone is interested in making promo carts for their shows please contact me at X4464 in Mason 220. Please take it easy on the equipment, have fun, and let us know if there are any problems with the equipment.

Chris Orange  
Technical Department

## FM CONVERSION

Okay, how many people out there are tired of not being able to hear this wonderful radio station at 540 AM? Well guess what, we here at WMWC are tired of not being heard even on our own campus. We think that we can bring about wonderful things with public service announcements about current events and activities on and off the college campus. And of course, we feature an endless variety of music. Therefore, we are trying to transform our beloved radio station from AM carrier current to a non-commercial FM College Radio Station. People on campus would receive a clear signal, and off campus students and citizens could also listen and enjoy 540 AM. We here at the station are currently wading through FCC forms to decipher the steps needed to change from AM to FM, but we also need to know if you, as the students and faculty of Mary Washington College, support us in our endeavor. Look for petitions in Woodard Campus Center and in Seacobeck within two weeks to show your support for WMWC and its FM transformation.

Ren Haley  
Assistant Station Manager

## BUSINESS BRIEFS

WMWC t-shirts are always available for sale--two sizes (L or XL), two styles (black or white), quality printing on 100% heavy duty cotton. They're only \$9 for WMWC members. If interested, drop your name and number in the suggestion box. You will be contacted.

After a moderately brief wait, WMWC has received a new compact disc player. Thank you for being patient and please continue to be as other machinery deteriorates further and is accordingly repaired or replaced. Coming soon: a chair with wheels!

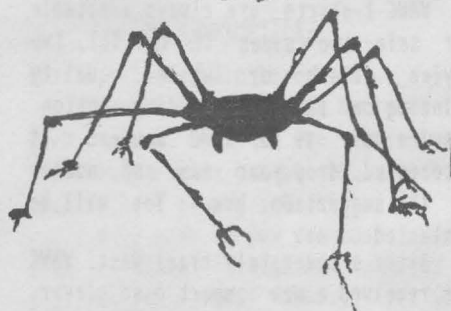
WMWC is sponsoring a show in the Underground on the 14th of November--the band is Last Tribe, and it promises to be a good show. It's a Thursday night, so come show support for the station. Elephant Boy, sponsored by SAE, will open.

Discussion has begun over a proposed showcase featuring the best of local and area rock performers. No names to mention yet--all the invitations have yet to be sent. Preliminary concert time is early spring semester in the Underground. You will hear more--it's time for WMWC to shoot the moon!

I know what a hassle it can be to have someone from a record company interrupt your show. We have put in a request with the school for a separate office line, but as usual the college has given us an unnecessary amount of interference. Please continue to take messages until the school grants our current wish. Thanks for understanding.

Kent Romska  
Business Director

SHOWS YOU SHOULD  
KNOW ABOUT



AT THE 9:30 CLUB

NOVEMBER 3  
BLUR  
W/SLOWDIVE

NOVEMBER 5  
JOHN WESLEY HARDING  
SOLO ACOUSTIC

NOVEMBER 7  
TRANSVISION VAMP

NOVEMBER 9  
THE DOUGHBOYS  
W/DIE KREUZEN

NOVEMBER 11  
TOAD THE WET SPROCKET  
W/ADAM SCHMITT

NOVEMBER 12  
VOICE OF THE BEEHIVE  
W\THE ODDS

NOVEMBER 14  
DREAM WARRIORS

NOVEMBER 16  
DRAMARAMA

NOVEMBER 24  
DRIVIN' 'N CRYIN'

NOVEMBER 5  
URBAN DANCE SQUAD  
W/DE LA SOUL  
CITADEL CENTER

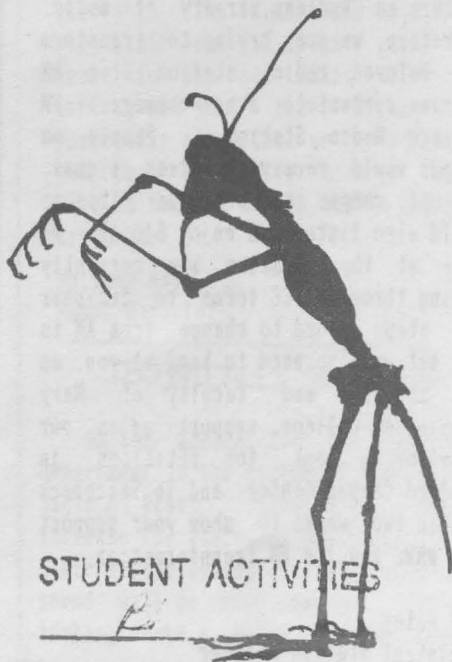
NOVEMBER 6  
VIOLENT FEMMES  
CITADEL CENTER

NOVEMBER 16  
TIN MACHINE  
CITADEL CENTER

NOVEMBER 17  
MORRISSEY  
GMU PATRIOT CENTER

NOVEMBER 21  
PIXIES  
W/PERE UBU  
CITADEL CENTER

NOVEMBER 24  
FISHBONE  
W/PRIMUS  
CITADEL CENTER



STUDENT ACTIVITIES